

TABLE OF CONTENTS

ACKNOWLEDGMENTS	i
1. INTRODUCTION	1
2. LOOKING AT THE F-WORD AND BEYOND	11
Right-wing ideology	13
Fascism and Nazism	18
The matter of anti-Semitism	22
The matter of racism	26
A very short history of right-wing ideology	28
Right-wing ideology in literature	36
3. THE POEM AS PROPAGANDA – EZRA POUND	39
‘Der Jud will Geld’	47
A ‘stupid suburban prejudice’?	57
‘MA QVESTO’	64
‘His rod hath made god in my belly’	79
Mere words? – The poem on trial	87
4. T. S. ELIOT – THE CONSERVATIVE COLLABORATOR	95
‘I was neither living nor dead’	108
‘They wash their feet in soda water’	117
‘It’s them pills I took, to bring it off’	124
‘I’ll convert you! Into a stew!’	133
‘The jew is underneath the lot	144
Final thoughts	155
5. NO MEN IN NO MAN’S LAND – WYNDHAM LEWIS	157
‘I was never real. Am I?’	168
‘We are primitive and proud of it!’	178
‘You do not believe in the sex-goods you deal in...’	190
‘It’s too marvellous he’s Black!’	198
‘Oh! I am not progressive’	209

6. 'WHICH BOOK RED PILLED YOU?' – RIGHT-WING RECEPTION	219
Who is the New Far Right	222
Early right-wing reception of Pound and Eliot	227
Contemporary right-wing reception	235
<i>Counter-Currents</i>	235
Kerry Bolton: <i>Artists of the Right</i>	236
Jonathan Bowden	245
<i>The Occidental Quarterly</i>	255
<i>Sezession</i>	259
<i>CasaPound</i>	263
Final thoughts	266
7. DO CIVILIZED PEOPLES EXECUTE THEIR POETS?	269
NOTES	273
BIBLIOGRAPHY	355