

Marcin Laberschek, Martyna Piotrowska,  
Agnieszka Kantor, Kinga Reczka, Katarzyna Ciemiera,  
Aldona Stopa  
*Jagiellonian University (Poland)*

## **“Figuring the Chaos Out”: Organization of the Krakow Film Music Festival from the Perspective of Project Manager and Stage Manager**

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### **ABSTRACT**

The article was written on the basis of ethnographic research of the Krakow Film Music Festival in 2019. The research in the form of observation and interviews was held by a team of ten researchers belonging to the “Konfraternia Eksploratorów Kultury” (“Confraternity of Culture Explorers”) scientific circle operating at the Institute of Culture of the Jagiellonian University. The article presents how the organization of the festival looks like in the perspective of two people managing different spheres of it - the project manager and the stage manager. The organization itself can be reduced to the common denominator of “figuring the chaos out”. The festival is a complex collection of spontaneous and often unexpected situations. The managers and the physical space in which the organizers operate and the audience stays, have therefore tasks that introduce order, so the tasks of “figuring out”. The article is then a story about ordering the festival reality.

### **KEY WORDS**

Krakow Film Music Festival, organization of a festival, ethnography of a festival, event management

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**Marcin Laberschek** – doctor of humanities in the discipline of management and an employee of the Culture Institute of the Jagiellonian University. He is a lecturer, researcher and author of scientific publications on management and marketing in the area of culture, media and advertising.

Email: marcin.laberschek@uj.edu.pl

**Martyna Ewa Piotrowska**, a graduate of Business Management at the Faculty of Management of the University of Łódź, Poland, and a current student of Culture and Media Management specialization Advertising at the Faculty of Management and Social Communication of the Jagiellonian University, Poland.

**Agnieszka Katarzyna Kantor** holds a Bachelor's degree in Social Policy from Jagiellonian University, current student of Culture and Media Management, specialization Advertising Management at the Faculty of Management and Social Communication of the Jagiellonian University, Poland.

**Kinga Reczka** – a student of Culture and Media Management studies (specialization: Culture Management) at the Faculty of Management and Social Communication of the Jagiellonian University in Cracow.

**Aldona Stopa** – finished Bachelor studies (Culture and Media Management, specialization: Culture Management) at the Faculty of Management and Social Communication of the Jagiellonian University in Cracow. Currently, student of second degree of Culture and Media Management (specialization: Contemporary Culture) of Jagiellonian University.

**Katarzyna Ciemiera** is a student of the Faculty of Polish Studies (specialization Comparative Studies) and the Culture Management (Faculty of Management and Social Communication) at the Jagiellonian University.

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